PHONETICS & PHONOLOGY

Semester No 5	Code HU-311	Credit Hours 3 -0
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COURSE OBJECTIVES:

By the conclusion of this course, students should be able to:

- 1. Develop a comprehensive understanding of language and theories regarding its origin.
- 2. Distinguish human language from animal communication through cogent arguments.
- 3. Demonstrate proficiency in various aspects of linguistic analysis.

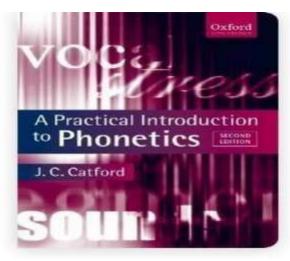
LEARNING OUTCOMES:

Upon successful completion of the course students should be able to:

- 1. Comprehend and explicate the structures, formulations, and analyses of language.
- 2. Establish connections between language and other fields of knowledge.

PRESCRIBED TEXT:

- 1.A Practical Introduction to Phonetics.J.C. Catford
- 2. Bough, A.C. & Cable, T. (2002). A History of English Language. London: Prentice Hall, Inc.
- 3.Campbell, L. (2001), 'The history of linguistics', in M. Aronoff and J. Rees-Miller (eds), The Handbook of Linguistics. Oxford: Blackwell Publishers, pp. 81-104.
- 4.Joseph, J.E. (2002), From Whitney to Chomsky: essays in the history of American linguistics. Amsterdam/Philadelphia: John Benjamins
- 5. Yule, George. (2006). The Study of Language: 4th/5th Edition, Cambridge University Press. Roach, Peter. (2009). English Phonetics and Phonology: A Practical Course. 4th Edition. Cambridge.



PREREQUISITE:

Socio Linguistics

COURSE DESCRIPTION:

Language serves as a cornerstone of human experience. This course offers a comprehensive exploration of language's origins, its evolution as a human faculty, and the developmental trajectory of the English language. It aims to elucidate fundamental linguistic principles, providing students with a broad yet foundational introduction to the field of Linguistics. Encompassing a diverse array of topics in theoretical linguistics and its applications, the course delves into the intricate structures of language, including phonetics, phonology, morphology, syntax, semantics, and pragmatics. Additionally, it examines language acquisition in children, the neurological underpinnings of language (Neurolinguistics), language variations, and the intricacies of sign language.

ASSESSMENT SYSTEM:

Quizzes	10-15%
Assignments	5-10%
Mid Term	30-40%
ESE	40-50%

Weekly breakdown of course contents is as follows:

WEEK NO	TOPICS	QUIZZES	ASSIGNMENTS
1	Intro to the course		
2 -5	Language Origin Language as a Divine Gift Theories of Natural Sound Sources Theories of Social Interaction Sources Sources Related to Physical Adaptations Genetic Sources of Language Language Families Definition and Overview World Englishes Archive Features Differences between British and American English The properties of Language Communicative Vs. informative unique properties Displacement Arbitrariness Productivity Cultural transmission Discreteness Duality	01	01

	Phonetics & Phonology	
	Articulatory	
	 Acoustic, and Auditory Phonetics 	
G	 Concepts of Phonology 	
6		
7-8		01
	♣ Morphology	
	Types of Morphemes	
	 Morph and Allomorph 	
	 Morphological Analysis and Phonemic Transcription Practice Syntax 	
	 Comparative Analysis: Traditional Grammar vs. Modern Linguistics 	
	 Structural Analysis Techniques 	
	 Phrase Structure and Transformational-Generative Grammar Semantics 	
	 Importance and Types of Meanings 	
	 Lexical and Sentential Semantics 	
9	Mid-Term	

	♣ Pragmatics		
10-13	Context and Its Types		
	Deixis, Inference, and Reference		
	Theories: Speech Act Theory, Politeness Theory, Cooperative Principles		
14	♣ Language and Brain	01	
	Introduction to Neurolinguistics		
	Brain Regions Associated with Language		
	 Speech Errors and Language Disorders 		
	Localization Theory and Dichotic Listening		
15-16	Language VarietiesStandard Language		01
	 Accent, Dialect, and Regional Variations Pidgin, Creole, Bilingualism, and Multilingualism 		
17	Revision		
18	END SEMESTER EXAMINATION		